



YN and YR	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Marvellous Me (Settling into school, Baseline)	Celebrations (Autumn, Diwali, Christmas)	Animals Around The World (Winter)	Magical Myths (Link to Transport, Spring)	Minibeasts	It's Alive! (Changes)
T4W	Narrative: Story Model text: The 3 Little Pigs Toolkit: Characters Innovate – character (Need to ensure children have a good understanding of a story structure)	Narrative: Story Model text: The Gingerbread Man Toolkit: Characters/Speech Innovate - character	Narrative: Story Model text: Tiger who came to tea. Toolkit: Settings Innovate– setting, change the café	Narrative: Story Model text: Not now Bernard Toolkit: Characters Innovate – Character – change the monster	Narrative: Story Model text: The Very Hungry Caterpillar Toolkit: object Innovate - objects the caterpillar eats	Narrative: Defeating the Monster/Portal Story Model text: Jack and the Beanstalk Toolkit: an object Innovate – an object – objects he stole from the Giant
	Non-narrative: Model text: Toolkit: Report Innovate: Report on Wolves	Non-narrative: Model text: Kipper's Birthday Toolkit: Instructions Innovate: How to make a cake	Non-narrative: Model text: Toolkit: Letter Innovate:	Non-narrative: Model text: Toolkit: Information Innovate:	Non-narrative: Model text: Toolkit: Instructions Innovate: To write instruction for how you get to the Airport	Non-narrative: Model text: Toolkit: Innovate: Instructions
	Poetry: Learn Nursery Rhymes	Poetry:	Poetry:	Poetry:	Poetry:	Poetry: A First Poetry Book by Pie Corbett and Gaby Morgan
Progression of writing	Name writing/recognising	Initial sounds and simple CVC words.	Writing captions and beginning of sentences	Writing sentences using capital letters, full stops, and finger spaces	Using extra detail in our writing – adjectives, time words	Plant Labels Seed packets
Other forms of writing in the provision:	Singing songs and Nursery Rhymes/listening Games	Party food list Birthday Cards Christmas Cards Labels for presents				
Fiction	Goodnight Moon On the Way home Owl Babies Shhh! (Flapbook) Dinosaur starts school	Handa's Surprise Elmer The Nativity Story The Jolly Postman	We're going on a bear hunt. Whatever Next! Rosie's Walk	Mrs Armitage on Wheels Mr Grumpy's Outing Duck in a Truck Oi Get Off Our Train	Pirates Love Underpants Snail and the Whale Sharing A Shell	Farmer Duck Six Sid Dinner The Gruffalo The Very Hungry Caterpillar The Bad Tempered Ladybird
Non-Fiction	Animal books All about Me books.		Dinosaur books			

Key for type of unit: Talk 4 Writing Poetry Picture Book(Writing opportunities) Film(Writing opportunities) Essay Writing linked to Topic						
	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Narrative: Model Text: Magic Porridge Pot Tool Kit: Sequencing Innovate: Substitution</p> <p>Non-narrative: instructions Innovate:</p>	<p>Narrative: Model Text: Monkey See Monkey do Tool Kit: Innovate: Substitution</p> <p>A great big Cuddle Cris Riddell</p> <p>Ssh! We have a plan Chris Haughton</p>	<p>Narrative: Model Text: Three Little Pigs Tool Kit: Character description Innovate: Addition</p> <p>Non-narrative: information Innovate: Link to topic - London</p>	<p>Non-narrative: information Innovate: Link to science - animals</p> <p>Zim, Zam Zoom James Carter</p> <p>Bedtime for Monsters Ed Vere</p>	<p>Narrative: Model Text: A Squash and a Squeeze Tool Kit: Speech Innovate: Alteration</p> <p>Non-narrative: recount Innovate:</p>	<p>Blue balloons and rabbit ears Hilda Offen</p> <p>The Story Machine Tom McLaughlin</p> <p>The Clock Tower (Literacy Shed) Writing opportunities:</p>

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	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 2	<p>Narrative: Defeating the monster Model Text: Little Red Riding Hood Tool Kit: Focusing on 5 sections- moving away from B,M,E Innovate: Substitution Little Red Riding Hood (Traditional/ warning/ defeat the monster story).</p> <p>Non-narrative: Instructions Text: How to Trap a Wolf Innovate: Substitution</p> <p>Great Fire of London</p>	<p>Narrative: Lost and Found Tale Model Text: Lost and Found Tool Kit: Description Innovate: Substitution</p> <p>Jelly Belly Smelly Boots Michael Rosen</p> <p>A Mouse Called Julian Joe Todd-Stanton</p> <p>War and Remembrance</p>	<p>Narrative: Wishing tale Model Text: The Princess and the Frog Tool Kit: Dialogue Innovate: Alternative Ending</p> <p>The Book of Butterflies. Michael Leunig (Literacy Shed)</p> <p>China</p>	<p>Non-narrative: Letter writing Text: Meerkat Mail Innovate: Addition</p> <p>Where Zebras Go Sue Hardy-Dawson</p> <p>Traction Man Meets Turbo Dog Mini Grey</p> <p>Wonderful World</p>	<p>Non-narrative: Letter writing Text: Meerkat Mail Innovate: Addition</p> <p>Where Zebras Go Sue Hardy-Dawson</p> <p>Traction Man Meets Turbo Dog Mini Grey</p> <p>Wonderful World</p>	<p>Narrative: Journey tale Model Text: Little Charlie Tool Kit: Sentence starters Innovate: Alternative ending</p> <p>Non-narrative: Explanation Text: How to Make a Mummy (Linked Egypt topic) Innovate: Alteration</p> <p>Ancient Egypt</p>	<p>Non-narrative: Information Text: Tourist Guide to the Seaside Innovate: Change Time</p> <p>Thinker, My Puppy Poet Eloise Greenfield</p> <p>Bubbles Gabby Zapata (Literacy Shed)</p> <p>Seaside</p>



DSL V

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	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Narrative: Portal Story LS Model text: Stone age Boy Tool Kit: Description Innovate: Change person</p> <p>Non-narrative: Instructions AG Model Text: How to make a magic potion. Innovate:: How to make a potion to change a person's skills. E.g how to become invisible</p> <p><i>Prehistoric Britain: What do we know about the pre-historic period?</i></p>	<p>Narrative Finding story LS Model text: Nail Soup Tool Kit: Dialogue Innovate: Next chapter Non-narrative: Explanation AG Model Text: How to make chocolate. Innovate: How to make paper Use science knowledge taught in previous unit on materials</p> <p>Dear Santa LS</p> <p><i>Villages, Towns, Cities: Where do People live?</i></p>	<p>Narrative: Change stories LS Model text: Mr Big Tool Kit: Characterisation – exploring how characters personality changes Descriptive language opportunities, characterisation Innovate: Substitution</p> <p>Cherry Moon: little poems big ideas AG</p> <p>Ride of Passage Literacy Shed PL Film unit</p> <p><i>Shang Dynasty</i></p>	<p>Non-narrative: Information text AG Model Text: Innovate:</p> <p>My Two Blankets Irena Kobald and Freya Blackwood PL</p> <p><i>Mountains, Volcanoes, Earthquakes</i></p>	<p>Narrative: Wishing story LS Model text: King Midas Tool Kit: Dilemma Innovate: Comic strip Pandora's Box</p> <p>The proper way to meet a hedgehog and other How To – poems PL</p> <p>Lou Disney Pixar AG (Narnia)</p> <p><i>Ancient Greece</i></p>	<p>Non-narrative: Persuasive (link to theme – e.g. Ban cars) AG Model Text: Innovate:</p> <p>Flotsam David Wiesner PL</p> <p><i>Water, Weather, Climate</i></p>

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Year 4	<p>Narrative: Fantasy Model text: The Magician's Shop Tool Kit: Setting Innovate: Substitution</p> <p>Non-narrative: Persuasion Model Text: Why Dogs are the Best Pets (Twinkl) Innovate: Substitution</p> <p>Midnight Feasts A F Harrold</p> <p><i>Roman Britain: The Romans changed the world forever'. How far do you agree with this statement?</i></p>	<p>Narrative: Journey story-Adventure Model text: Adventure at Sandy Cove Tool Kit: Action Innovate: Change of View</p> <p>Where the Poppies Now Grow Hilary Robinson and Illustrated by Martin Impey</p> <p><i>Rivers: What impact do rivers have on people's lives?</i></p>	<p>Non-narrative: Explanation Model Text: The Teacher-Pleaser Machine Innovate: New subject matter</p> <p>A kid in my class Rachel Rooney</p> <p>The Lighthouse (The Literacy Shed)</p> <p><i>Anglo-Saxons</i></p>	<p>Narrative: Meeting story Model text: Safia and the Captain Tool Kit: Suspense Innovate: Reorder the text (flashback)</p> <p>Lights on Cotton Rock David Litchfield</p> <p><i>Migration</i></p>	<p>Non-narrative: Recount – newspaper Model Text: Tornado Destroys Local Houses Innovate: Change time/person</p> <p>Poems the Wind Blew In Karmelo C Iribarren Henry's Freedom Box Ellen Levine</p> <p><i>Vikings</i></p>	<p>Narrative: Defeating the monster (Trust) Model text: Y4 model texts Tool Kit: Characterisation Innovate: Addition</p> <p>Non-narrative: Information Text Model Text: Rainbow Giants Innovate: Addition</p> <p><i>Chile</i></p>



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	Autumn 1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Narrative: Defeating a Monster story Model Text: Zelda Claw Tool Kit: Building suspense (short sentences, list 3 actions, figurative language) Innovate: Alteration recycle plot</p> <p>Non-narrative: Instructions Model text: Stamp Printing (from Art unit) Innovate: Alteration/use text format for new focus- children's choice</p> <p><i>Benin Kingdom 'The artistic culture was the Benin Kingdom's greatest achievement.' How far do you agree with this statement?</i></p>	<p>Narrative: Portal story Model text: The Time Slip Scarab Tool Kit: Descriptive settings (relative clauses) Innovate: Substitution</p> <p>David Wiesner: Tuesday</p> <p><i>Slums 'The state should shut down all slums around the world'. How far do you agree with this statement?</i></p>	<p>Non-narrative: Discussion Model text: If you know it's a portal, should you go into it? (SW own) Innovate: New subject matter- Chn choose their own- zoos, uniform, Y6 afterschool lessons</p> <p>Narrative: The Highwayman, Alfred Noyes</p> <p>Medieval Monarchs- Discussion- Who was the worse king Richard or John?</p>	<p>Narrative: Journey story Model text: Treason (re-write section) Tool Kit: Action (time adverbials) Innovate: Change time/ place (link to a biome mission)</p> <p>Non-narrative: Persuasive leaflet Model text: HRFP Innovate: Recycle persuasion presentation linked to Geography</p> <p>Biomes</p>	<p>Narrative: Warning Story Model text: The caravan Tool Kit: Dialogue Innovate: Genre switch- News report</p> <p>Non-narrative: Explanation Model text: Magnificent Machines (Pie Corbett)- Causal conjunctions Innovate: New chapter- new machine.</p> <p>Shaun tan: The Lost Thing</p> <p>Middle East</p>	<p>Collection: Dark Sky Park Performance, identify how poems written for different purposes, explore language, use Blue Planet to inspire own poem.</p> <p>Nicola Davies: The Promise</p> <p>The Piano</p> <p>Energy and Sustainability</p>

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Year 6	<p>Non-narrative: Information Model Text: <i>Catastrophes (Y6 TFW model)</i> Innovate:</p> <p>Fox Margaret Wild</p> <p>Industrial Revolution</p>	<p>Narrative Meeting story Model text: Little Vixen Tool Kit: Description</p> <p>Innovate Change time</p> <p>Rebound Kwame Alexander</p> <p>Little Freak</p> <p>Population</p>	<p>Non-narrative: Biography Model Text: Rosa Parks Innovate: Change of view</p> <p>The Arrival Shaun Tan</p> <p>Civil Rights</p>	<p>Narrative: Suspense Model Text: Sam's Thief Tool Kit: Suspense Innovate: Addition</p> <p>Falling out of the Sky: Poems about myths and monsters Rachel Piercey and Emma Wright</p> <p>David Guetta – Titanium Writing opportunities</p> <p>Globalisation</p>	<p>Narrative: Fantasy Model Text: Thog's Journey Tool Kit: Dialogue Innovate: Addition</p> <p>Non-narrative: Newspaper Model Text: Blitz Innovate: Change time (historical) The Days the Crayons Quit Oliver Jeffers</p> <p>20thC Conflict</p>	<p>Narrative: Fear Story Model Text: Ghost Tool Kit: Characterisation Innovate: Genre switching (text type)</p> <p>Non-narrative: Model Text: Innovate: Genre Switching</p> <p>Cosmic Disco Grace Nicols</p> <p>Field Work</p>